

SEARCHER OF HEARTS

(THY WILL BE DONE.)

HYMN.

WORDS BY

GEORGE P. MORRIS,

Composed & dedicated to his friend

Vincent Novello

BY

W. V. WALLACE.



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SEARCHER OF HEARTS

(THY WILL BE DONE)

W. VINCENT WALLACE

GEORGE F. MORRIS

VOICE

PIANO

FOUR

The musical score is arranged in two systems. The first system consists of a single staff for the voice and a grand staff (treble and bass clef) for the piano. The second system also consists of a single staff for the voice and a grand staff for the piano. The piano part features complex chordal textures and melodic lines. The voice part includes lyrics that are partially legible: 'Searcher of hearts, from', 'All thoughts that should not', and 'be'. The score is written in a historical musical notation style, likely from the early 20th century.

SEARCHER OF HEARTS

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MUSIC BY
WM. VINCENT WALLACE.

VOICE. *Adagio ma non troppo.*

PIANO - *p*

FORTE. *p*

Search...er of hearts! from

mine e---rase, All thoughts that should not be,

dim. pp p

And in its deep re-ces-ses trace My gra-ti-tude . . . to

Thee; Hear-er of pray'r! Oh, guide a-right Each

word and act of mine! Life's bat-tle teach me

how to fight, And be the vic-t'ry Thine. *rall.*

in tempo.

The first system of the musical score. The vocal line (treble clef) begins with a whole rest, followed by a half note G, a quarter note A, and a half note B. The piano accompaniment (grand staff) features a series of chords and moving lines in the right and left hands. A 'dim.' (diminuendo) marking is present in the right hand towards the end of the system.

The second system of the musical score. The vocal line continues with the lyrics "Giv-er of all! for ev-ry good In". The piano accompaniment provides harmonic support with sustained chords and moving lines. A 'p' (piano) dynamic marking is visible in the left hand.

The third system of the musical score. The vocal line continues with the lyrics "the Re-deem-er came! . . . For shel-ter, rai-ment,". The piano accompaniment continues with harmonic support. A 'p' (piano) dynamic marking is visible in the left hand.

The fourth system of the musical score. The vocal line concludes with the lyrics "and for food, I thank Thee in His name." The piano accompaniment provides harmonic support. A 'p' (piano) dynamic marking is visible in the left hand.

Fa ... ther and Son and Ho ... ly Ghost! Thou glo ... rious Three in

one! Thou know ... est best what I need most, And

p *pp*

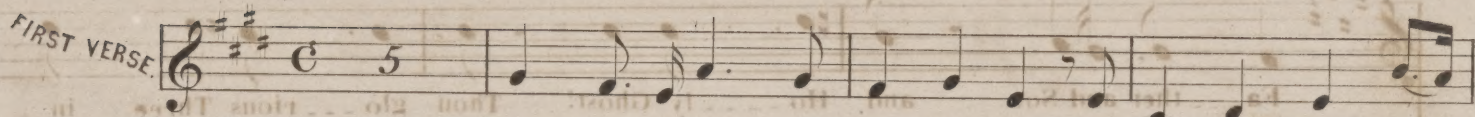
let Thy will be done. And let Thy will, And let Thy

p *pp*

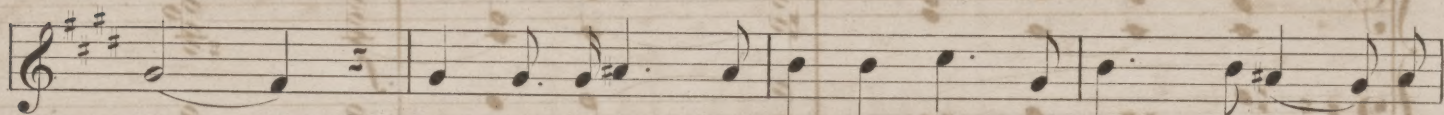
will. be done.

colla voce. *p e dim.* *adagio.* *pp*

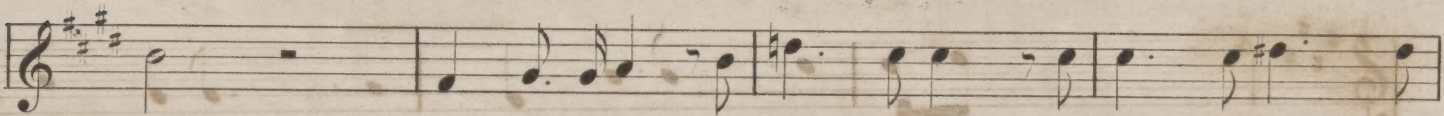
FIRST VERSE.



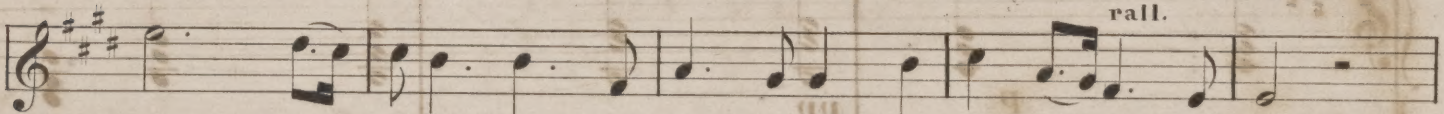
Search-er of hearts! from mine e-rase All thoughts that should not



be, And in its deep re-cess-es trace My gra-ti-tude to

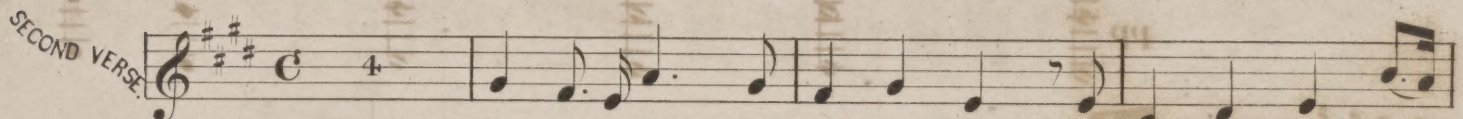


Thee! Hear-er of pray'r! Oh, guide a-right Each word and act of

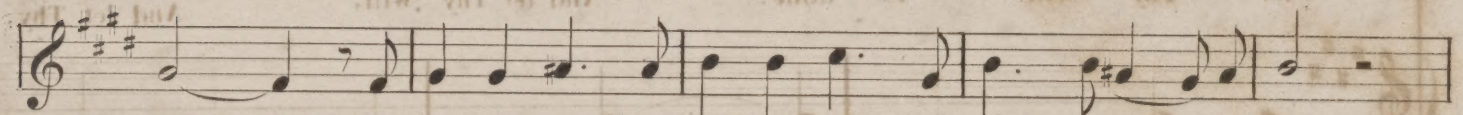


mine; Life's bat-tle teach me how to fight, And be the vic-t'ry Thine.

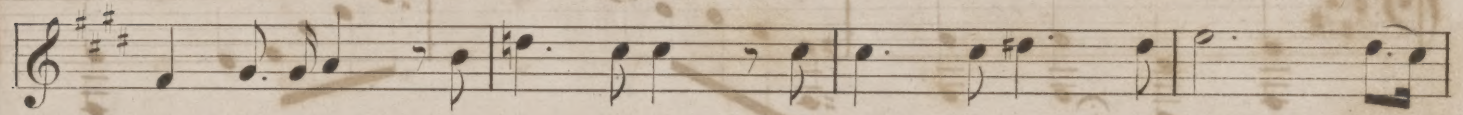
SECOND VERSE.



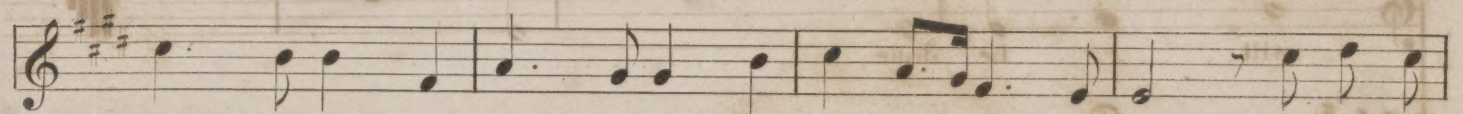
Giv-er of all!— for ev'-ry good In the Re-deem-er



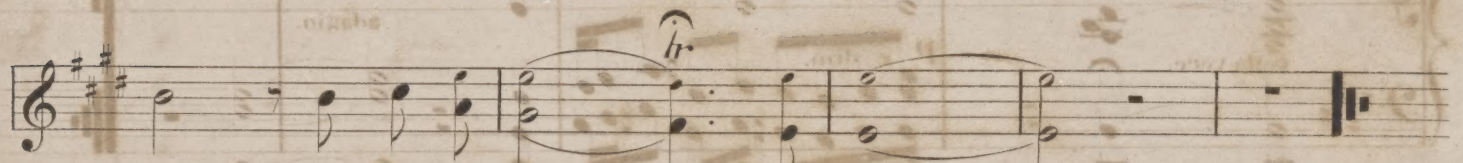
came! . . . For shel-ter, rai-ment, and for food, I thank Thee in His name.



Fa-ther, and Son, and Ho ly-Ghost! Thou glo-rious Three in one; Thou



know-est best what I need most, And let Thy will-be done. And let Thy



will, And let Thy will. . . . be done. . . .

